

ENGLISH

1. *Name of Department:* **Department of English**

2. *Title of Programme:* **M.A.**

3. *Programme Outcomes:*

- Enable learners to get a detailed knowledge of English language and literature.
- Develop analytical and critical skills.
- Sensitize the students to various cultures, people and way of life.

4. *Programme Specific Outcomes:*

- To familiarize the students with the poets, authors, critics and dramatists of various ages in order to give them an in-depth knowledge of literature.
- To develop and enhance language skills in students.
- To develop research skills in students by way of critical and logical reasoning.
- To develop writing skills, presentation skills as well as professional skills in English language.

5. *Course Outcomes:*

Title of the course	Course credit	Course outcome
English Poetry from Chaucer to Present	06	By the end of the course, the learners will be able to: 1. Demonstrate their knowledge about the style of writing of the poets that prevailed during the particular age which they represent 2. Engage critically with a range of poets' writing and would be able to analyze and interpret poetry in a wider context 3. Enhance sensitivity towards life 4. Contextualize the text and develop an appreciation of other cultures and ways of life
English Non-Fictional Prose from Bacon to the Present	06	At the end of the course the reader will 1. Be well-versed with English non-fictional prose writings of a vast period of four centuries 2. Have developed a critical eye for any prose writing and will be able to analyze and interpret various forms of prose writing 3. Have cultivated a deep respect for cultures after having scrutinized various kinds of texts 4. Develop an enhanced and more balanced view of life having

		been exposed to prose writing from different spheres
Literary Criticism	06	<ol style="list-style-type: none"> 1. The student will develop an awareness of the chronological evolution of literary theory 2. The student will be provided with a starting point into literary theory to further advance in exploring literary theories. 3. The student will acquire an understanding of literary theory which will aid in better interpreting literary texts.
Language: Basic Concepts and Theories	06	<p>Having successfully completed this course, the learner will:</p> <ol style="list-style-type: none"> 1. Be able to explore the link between linguistics and the language 2. Be able to identify various levels of structural organization of language 3. Demonstrate an exploratory understanding of the origin and the development of English language 4. Display familiarity with the basic concepts in the study of language 5. Show an introductory understanding of the major theories of human language
English Drama from Shakespeare to the Present	06	<ol style="list-style-type: none"> 1. On completion of the course the learner will be able to demonstrate abilities to appreciate and critically evaluate English Drama.
English Fiction from Defoe to the Present	06	<p>By the end of the course, the learners will be able to</p> <ol style="list-style-type: none"> 1. Demonstrate their knowledge about the style of writing of the novelists that prevailed during the particular age which they represent. 2. Engage critically with a range of novelists' writings and would be able to analyze and interpret any given novel in a wider context. 3. Enhance sensitivity towards life. 4. Contextualize the text and develop appreciation of other cultures and ways of life
Literary Theory: Post World War II	06	<ol style="list-style-type: none"> 1. The learners will develop an awareness of the varied critical methods and literary theories. 2. They will be able to analyse, interpret and criticize literary texts. 3. They will be able to apply the varied critical approaches and literary theories in exploring the multiple viewpoints of the literary texts. 4. They will become aware of the trends and cross-disciplinary nature of literary theories. 5. They will become acquainted with the conventions of writing research papers.

English in Use and Usage	06	<p>Having successfully completed this module, the learner will:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of English language with a sociolinguistic perspective 2. Understand how the meaning of language is shaped in its interactional context. 3. Show a critical understanding of the native and non-native varieties of English 4. Be able appropriate the English use in varied contexts with a historical perspective of English in India.
Poetry from Chaucer to Present	06	<ol style="list-style-type: none"> 1. To familiarize the students with the major representative poets of every age and movements therein. 2. To help them study different genres of poetry in the context of socio- cultural background of the age
19 th Century American Literature	06	<ol style="list-style-type: none"> 1. To appreciate American literature by reading aesthetically and not just for knowledge/information 2. To discern and analyze the rhetorical strategies that American authors employ 3. To initiate serious engagement with the texts through close reading and analytical writing 4. To develop and demonstrate an awareness of the significance of literature and of literary forms in the 19th century American context 5. To hone their skills in interpretation and research
20 th century American Literature	06	<ol style="list-style-type: none"> 1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature 2. To sensitize them to the themes and styles of modern and postmodern American Literary works 3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts 4. To enhance their understanding of multicultural sensibilities by introducing them to the literary works representing them 5. To facilitate cross-cultural perspectives and discussions on American Literature of multiple ethnicities 6. To enable them to write projects and research papers on American literature
Shakespeare	06	<ol style="list-style-type: none"> 1. To familiarize the learner with timeless dimensions of Shakespeare's works. 2. To help the learner understand the contemporary relevance of Shakespeare with reference to modern versions and films based on his plays. 3. To sensitize the learner to development of the genres of comedy, tragedy and history plays in the Elizabethan era. 4. To acquaint the learner with changing responses to Shakespeare's plays

Postcolonial Literature	06	<ol style="list-style-type: none"> 1. To open up avenues of research in postcolonial studies by acquainting learners with the complexities and diversity in the studies of location and culture. 2. To encourage learners to interrogate rigid frameworks of the literary canon while sensitizing them to the increasing marginalization of the literature of nation states with a history of colonial rule. 3. To familiarize the learners with socio-cultural and political expressions in literary narratives from a postcolonial perspective. 4. To orient the learners towards the concepts of postcolonial literature and introduce them to various schools of thought evident in academic deliberations.
English for Academic and Commercial Purpose	06	<p>To help students develop:</p> <ol style="list-style-type: none"> 1. Critical reading ability in academic and commercial discourse 2. Ability to collate information from several sources into their own writing avoiding plagiarism 3. Writing skills in academic and commercial discourse demonstrating coherence and cohesion 4. Editing skills 5. Presentation Skills (Oral, using PPT, poster, charts, graphs) and participate in GD, webinars etc. for academic and commercial purpose
Political Reading of Literature	06	<ol style="list-style-type: none"> 1. To historicize literature as an institution embedded in cultural politics 2. To highlight how literary texts, mediate dominant ideologies of their times 3. To examine how literary texts indirectly function as an instrument of power
Project Based Course	10	<ol style="list-style-type: none"> 1. The objective of the Project Based Courses is to evaluate the critical competence, logical reasoning and scholarly composition of the students at the end of the M.A. Programme. 2. At the end of the course students are expected to have sound theoretical knowledge so that they can apply it to a particular area of study selected from the Project Based Course. 3. They should develop the skills of identifying an area of investigation, reviewing literature, analysing concepts, comparing alternative theories and perspectives, understanding the difference between primary and secondary sources in the area of their research, collecting and organising data and articulating their arguments coherently and clearly.